

Art suggestions



The “Lady of Venice”

Armed with brush and water, painter Mara Guerrini offers her own delicate version of Venetian foreshortenings

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Venice, a unique, romantic city, dreamlike, immersed in water, with a range of rare vistas, views so astonishing that they seem unreal. Views that are perfect to be immortalized on canvas. Gondolas, canals, bridges, alleys that have inspired love stories, novels and art and continue to do so until our days. There is one artist in Bologna who is totally ravished by Venice’s myriads of faces and nuances. We are speaking of Mara Guerrini, “la Signora di Venezia”. “The lady of Venice”, this seems to be the best way to describe her, as most of her works were born amid the waters of Venice. Pure watercolor, with no drawings, realized solely with the brush, with contrasts achieved only through colors and nuances, lights and shades. Admiring a water color made by the “Signora di Venezia” hanging on one of the house’s best corners is like diving into the reflections of one of the most fascinating and extraordinary cities across the world. Mara Guerrini has an instinctive drive towards the effects created by water, the reflections from the buildings, the natural features of the “Laguna”, like a landscape encompassed in



Mara Guerrini

another landscape. Autumn fogs making way for the lukewarm springtime sun rays that split on the streams. The artistic sensibility of the painter from Bologna, combined with a special technical skill, gives birth to works that, stroke after stroke, revive impressions, emotions, joy and sadness, in other words, the features of Venice.

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